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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0059
4	Work Number	D 0629
5	Page No (From... To)	1 to 123
6	Name of the Work	MANU CHARITRAMU
7	Subject	LITERATURE

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf material appears aged and slightly discolored.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. There are several small holes and signs of wear, including a prominent white mark near the center and a small tear on the right side.

శుభం

శ్రీ శివాయ నమః

నర నర



[illegible]

[illegible]

[illegible]

[The following text is extremely faint and mostly illegible due to fading and damage.]

[The following text is extremely faint and largely illegible due to significant fading and damage to the manuscript fragment.]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear, including some staining and a small tear on the left side.

[illegible]

[illegible]

[illegible]

[illegible]

శుంగ శవవ శ్రీ శ్రీ యు శంక నా పాత్ర శ్రీ శ్రీ యునా

8
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maximum

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and some damage at the ends.

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a weathered, brownish appearance.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The following text is extremely faint and largely illegible due to fading and damage.]

[illegible]



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text in Kannada script on a palm leaf manuscript strip.

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಕನ್ನಡ ಪದ್ಯಗಳು. ಪದ್ಯಗಳು ಮೂರು ಸಾಲುಗಳಲ್ಲಿ ಬರೆಯಲ್ಪಟ್ಟಿವೆ. ಪದ್ಯಗಳಲ್ಲಿ 'ಮಂ', 'ನಂ', 'ಯಂ' ಮುಂತಾದ ಪದಗಳು ಕಾಣಿಸಿಕೊಂಡಿವೆ. ಪದ್ಯಗಳನ್ನು ಮೂರು ಸಾಲುಗಳಲ್ಲಿ ಬರೆಯಲ್ಪಟ್ಟಿವೆ. ಪದ್ಯಗಳಲ್ಲಿ 'ಮಂ', 'ನಂ', 'ಯಂ' ಮುಂತಾದ ಪದಗಳು ಕಾಣಿಸಿಕೊಂಡಿವೆ.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu calligraphy.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf material appears aged and slightly textured.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a single palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is long and narrow, with a dark brown, textured surface. It features handwritten text in an ancient script, possibly Grantha or Tamil, which is finely inscribed into the grooves of the leaf. The text is arranged in a single line across the length of the strip. There are two prominent circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The strip shows signs of age and wear, including several tears and irregular edges. The background is a plain, light-colored surface.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage at the right end.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The surface is covered with handwritten text in a South Indian script, which appears to be Grantha or a closely related script. The text is arranged in approximately 12 horizontal lines. The leaf is aged, showing a brownish color and some wear, including small tears and discolorations.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible along the right edge, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf itself has a light brown, aged appearance.]

[illegible]

[illegible]

Handwritten script in Devanagari, likely from a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. There are several large, irregular white spots or holes visible along the length of the leaf, particularly towards the center and right side.

[illegible]

[illegible]

[illegible]

...నమోదయింపబడినది...
...సంధ్య...
...అక్షర...

[illegible]

[The following text is heavily obscured by damage and noise in the original image, making it largely illegible.]

[illegible]

[illegible]

[The image shows a single leaf from an ancient manuscript, likely written in Tamil script. The text is densely inscribed across approximately 10 horizontal lines. There are two prominent circular holes along the right edge, which were traditionally used for binding multiple leaves together with cords. The parchment appears aged and slightly discolored.]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The left edge of the leaf is damaged and irregular.]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several small holes and irregularities along the leaf, possibly from insect damage or the natural texture of the material. The text appears to be a continuous passage, possibly a religious or philosophical statement, given the nature of such inscriptions.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several small holes and irregularities along the leaf, possibly from insect damage or the natural texture of the material. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is covered in multiple horizontal lines of handwritten text in an ancient script, possibly Grantha or a related South Asian script. The text is finely etched into the surface of the leaf. There are several distinct holes and irregular white marks along the length of the strip, suggesting it was once part of a bound volume or used as a bookmark. The edges of the strip are slightly irregular and worn.

[illegible]